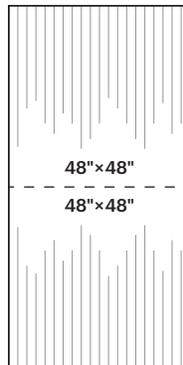# *Custom Double*
Fade and Gradient™

Design and Cutting Examples

The provided diagrams are meant to be used for communicating the details of any custom double fade or gradient designs on 3form products. Refer to the cutting and pattern examples as you fill out the appropriate diagram.
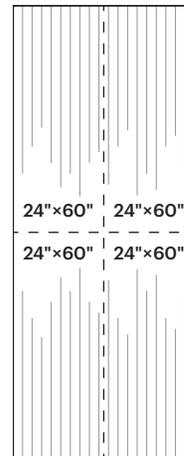
Cutting Examples

Due to the fade pattern in your panel, changing the location of where the panel is cut may change the overall appearance of the cut piece. Please see the difference between cut pieces shown in the following examples.
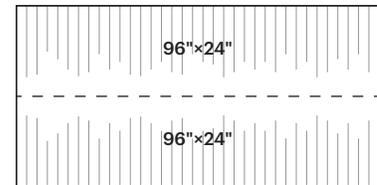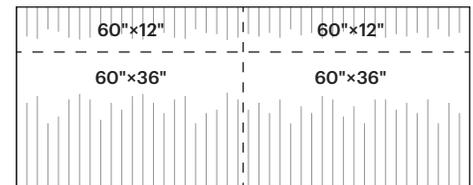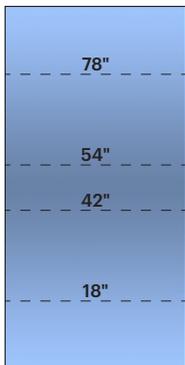
Example 1

48"×48"
48"×48"

Example 2

24"×60" | 24"×60"
24"×60" | 24"×60"

Example 3

96"×24"
96"×24"

Example 4

60"×12" | 60"×12"
60"×36" | 60"×36"

Digital Printing or Halftone Gradients

78"
54"
42"
18"

Pattern Description:
Pattern Direction parallel to the N/A side;
Fades along the 96" side

Fade #2 begins 78" from the bottom of the panel

Fade #2 terminates 54" from bottom of the panel

Clear space or blended area begins at 42" and terminates at 54" from bottom of the panel

Fade #1 terminates 42" from bottom of the panel

Fade #1 begins 18" from bottom of the panel

Interlayer and Pattern Fades

Pattern Description:
Pattern Direction parallel to the 96" side;
Fades along the 96" side

Custom Double
Fade and Gradient™
Cutting Document

1 Design

Using the appropriate diagram below, please specify the design of the custom double fade/gradient sheet as well as the Pattern Description. *Organic interlayers are laid up by hand to create a natural look. As such, there will be some variability between sheets and within the sheet. Each sheet will have its own characteristics.*

2 Cutting Details

Unless this is being shipped as a full sheet, use the appropriate diagram to indicate where the cut pieces should be located within the design.
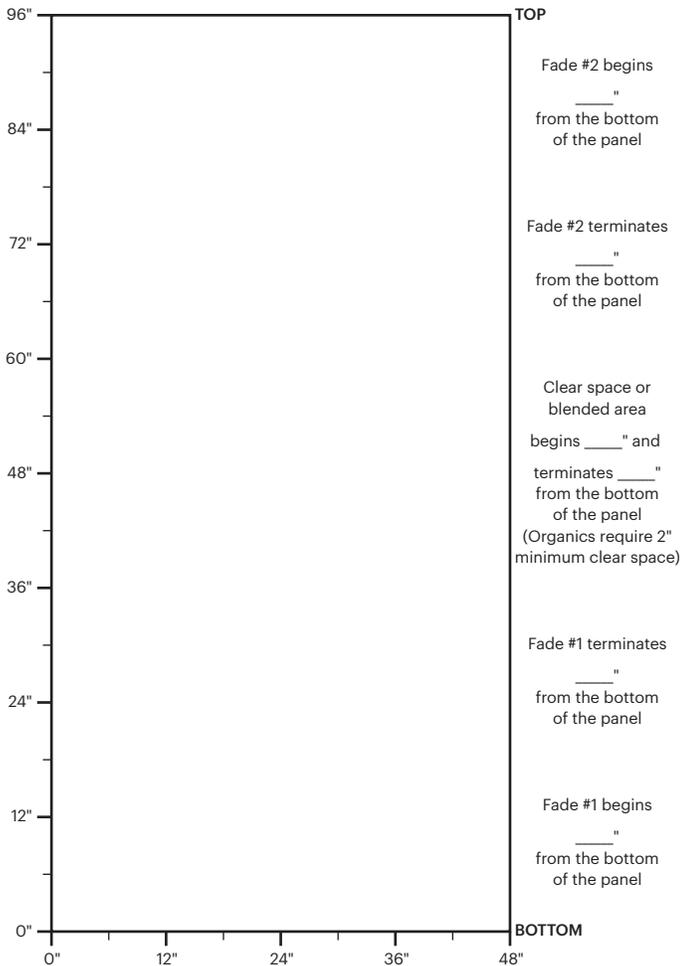*This drawing will be used to manufacture the sheet(s) on the order. Custom Fades and Gradients can run either direction. Please note the start and stop points of the fade or gradient design. Anything beyond these points will be solid color or clear, depending on the gradient.*

Pattern Description: ('Pattern' refers to the interlayer or design; 'Fade' refers to the direction of the gradient)
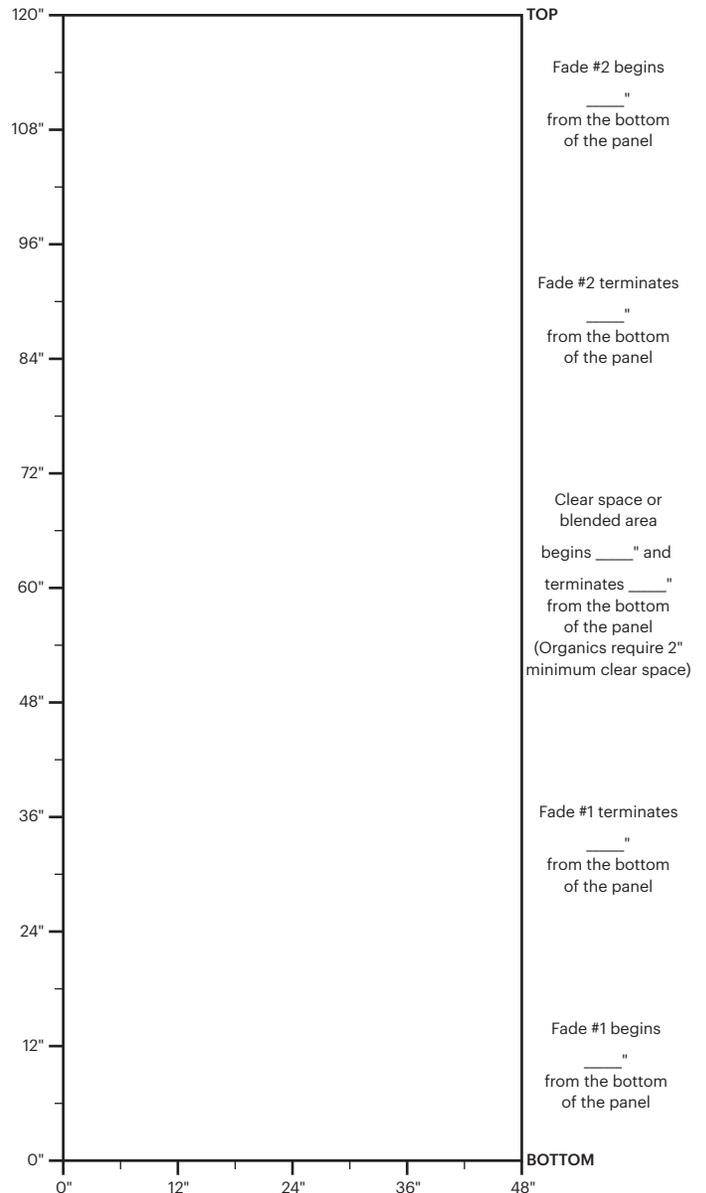
Pattern Direction parallel to the _____" side;

Fades along the _____" side

☐ 4×8

TOP

Fade #2 begins
_____"
from the bottom
of the panel

Fade #2 terminates
_____"
from the bottom
of the panel

Clear space or blended area
begins _____" and
terminates _____"
from the bottom
of the panel
(Organics require 2"
minimum clear space)

Fade #1 terminates
_____"
from the bottom
of the panel

Fade #1 begins
_____"
from the bottom
of the panel

BOTTOM

(Vertical axis: 96", 84", 72", 60", 48", 36", 24", 12", 0"; Horizontal axis: 0", 12", 24", 36", 48")

☐ 4×10

TOP

Fade #2 begins
_____"
from the bottom
of the panel

Fade #2 terminates
_____"
from the bottom
of the panel

Clear space or blended area
begins _____" and
terminates _____"
from the bottom
of the panel
(Organics require 2"
minimum clear space)

Fade #1 terminates
_____"
from the bottom
of the panel

Fade #1 begins
_____"
from the bottom
of the panel

BOTTOM

(Vertical axis: 120", 108", 96", 84", 72", 60", 48", 36", 24", 12", 0"; Horizontal axis: 0", 12", 24", 36", 48")

☐ **No Cutting Needed—Full Sheet Only**

WQ# _____

Approved By _____

Date _____

Custom Double
Fade and Gradient™   Cutting Document

1 Design

Using the appropriate diagram below, please specify the design of the custom double fade/gradient sheet as well as the Pattern Description. *Organic interlayers are laid up by hand to create a natural look. As such, there will be some variability between sheets and within the sheet. Each sheet will have its own characteristics.*

2 Cutting Details

Unless this is being shipped as a full sheet, use the appropriate diagram to indicate where the cut pieces should be located within the design.
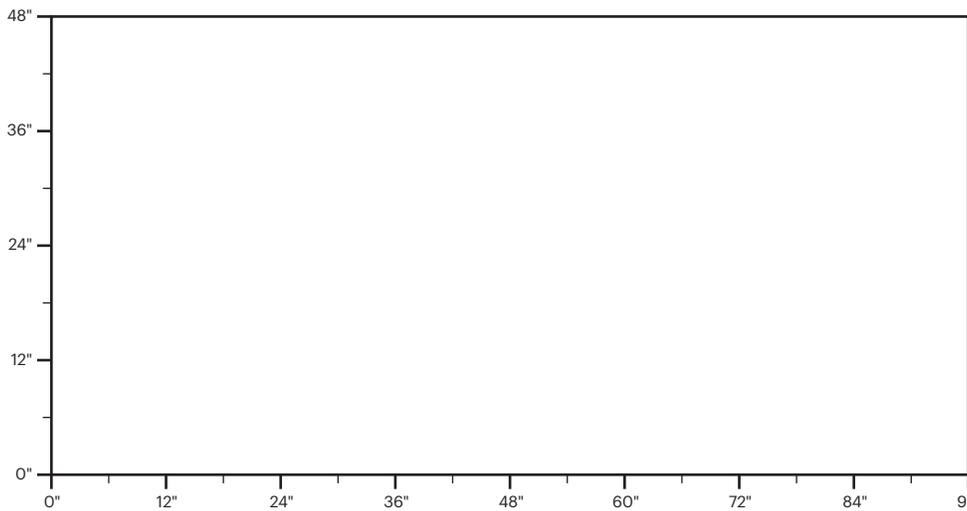
This drawing will be used to manufacture the sheet(s) on the order. Custom Fades and Gradients can run either direction. Please note the start and stop points of the fade or gradient design. Anything beyond these points will be solid color or clear, depending on the gradient.

Pattern Description: ('Pattern' refers to the interlayer or design; 'Fade' refers to the direction of the gradient)

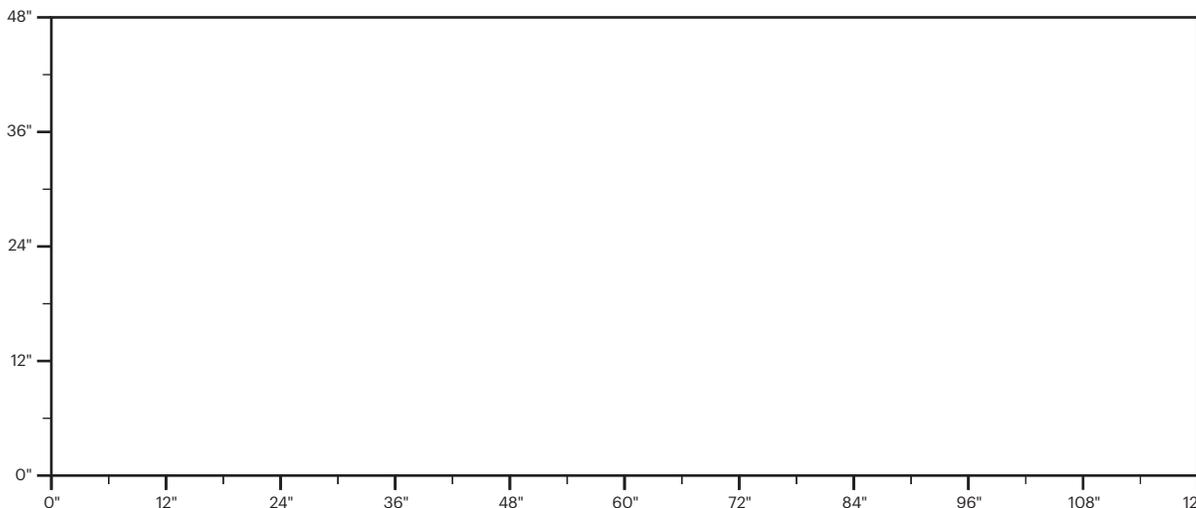Pattern Direction parallel to the _____" side;

Fades along the _____" side

☐ **8×4**

TOP
Fade #2 begins _____"
from the bottom of the panel

Fade #2 terminates _____"
from the bottom of the panel

Clear space or blended area

begins _____" and

terminates _____"
from the bottom of the panel
(Organics require 2"
minimum clear space)

Fade #1 terminates _____"
from the bottom of the panel

Fade #1 begins _____"
from the bottom of the panel
BOTTOM

☐ **10×4**

TOP
Fade #2 begins _____"
from the bottom of the panel

Fade #2 terminates _____"
from the bottom of the panel

Clear space or blended area

begins _____" and

terminates _____"
from the bottom of the panel
(Organics require 2"
minimum clear space)

Fade #1 terminates _____"
from the bottom of the panel

Fade #1 begins _____"
from the bottom of the panel
BOTTOM

☐ **No Cutting Needed—Full Sheet Only**

WQ# _____

Approved By _____

Date _____